

would  
**YOU**

(individual, group or collective)

like to participate in  
an artistic experience?

accept to take home the object  
shown in this photograph?



painted steel

80 x 125 x 18 cm

This is part of the project

**NBP**

**New Bases for Personality**

which involves ideas of participation and transformation

<http://www.nbp.pro.br>

*an investigation about involving the other  
as participant in a set of protocols indicative of the effects,  
conditions and possibilities of contemporary art*

You are invited to collaborate with

## Would you like to participate in an artistic experience?



You just have to accept to use, for a certain period of time, the object shown above, for performing experiences.

It can be used in many different ways and you can do whatever you want with it: use it as you like, the way you think is best.

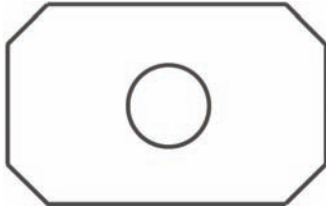
The object carries some concepts and I would like you to use them as well. Although invisible, they are manipulated through the use of the object.

The experiences you carry out make visible networking and mediation structures, indicating the production of all kinds of relations and sensorial data: the sets of lines and diagrams, brought forward by its use, are more important than the object itself.

You will document the experiences through text, photography, video, sound, object, etc, the way you think is most adequate.

Upload and edit the records directly at <http://www.nbp.pro.br> Your experiences, together with the ones performed by all the other participants will be available to the public.

The object used in *Would you like to participate in an artistic experience?* has its shape designed according to the NBP specific shape, conceived to be easily memorizable:



*After experiencing any NBP work, you, he or she leave(s) with NBP and its specific shape in your, his or her body – a kind of implanted or artificial memory, as result of a subliminal sensorial contamination strategy.*



NBP is an on-going project, initiated in the 1990s, connecting communicational strategies, contemporary art and transdisciplinary discursive perspectives.

**NBP** implies the production of objects and concepts. It wants to involve you in an artistic process.

**NBP** and its specific shape are **incorporated** through **repetition** and **interaction**.

- \* you become a **hybrid** with the art object
- \* you activate the concepts, producing new ones

Participating actively in an artistic experience you can **transform** yourself.

**NBP** and its specific shape want to carry you to a different kind of space, one that can be produced through movement.

## participants [1994-2014]:

Hogan Antia, SIM OU ZERO, Marcia Prezotti, Mara Perpétua, Rosana Paste, Dudu Candelot, Carlos Henrique dos Santos, Jacqueline de Azevedo Martins, Carlos Pontual, Brigida Baltar, A95, Grupo de Pesquisa Corpos Informáticos, Ralph Gehre, Santiago Canizares, Armando Coelho e Orlando Lemos, Enauro de Castro, Paulo Veiga Jordão, Divino Sobral, Tulio Tavares, Luciana Costa, Carla Zaccagnini, Anabela Santos, Marta Neves, Adriana Leão, Wilson Restinho, Jorge Menna Barreto, Fabiana Rossarola, Cristina Ribas, Cristiano Lenhardt, Patrícia Francisco, Elaine Tedesco, vaca amarela, Katia Bordinhão, Yiftah Pelled, Regina Melim, José Kinceler, Cássio Ferraz, Adriana Barreto, Kinder-und Jugendnetzwerk, Hand in Hand, Cultural Center Schlachthof, Dirk Schwarze, Offene Schule Waldau, Andrea Gerhardt, ?, Deborah Bruel, DEARTES - UFPR, Christian Kopetzki, FO/GO lab, Alan Dunn, Casa das Artes da Mangueira, Debora Santiago, Teresa Riccardi, MAC-Dragão do Mar, Laboratorio 060, Paulina Varas, Diego de Los Campos, Karina Forst, Jardim Miriam Arte Clube, Zukymavoy, Joze Barsi, Kurt U. Heldmann, Christine and Axel Knüppel, Hospiz Kassel, Kan-si, Casa das Artes de Vila Isabel, AIDS-Hilfe Kassel, magazine in situ, Atac Sezer, Betânia Silveira, Hans Moritz, Inst. for Contemporary Art / Dept. Architecture / TU Graz, Cecília Bedê, Polonca Lovsin, Claudia Washington, Éverton Almeida e Roberta Benevit, Stephanie Nannen, Goto (e/ou), Dominio de Intercambio, Andrea Zierler, Mehtap Baydu, Grete-Unrein-Schule, Simone Barreto, Meiko Velez, Sebastian Hartmann, Adelaida Lelonek, Peter Wittke, Gabriela Schweigler, Maik Frommberg, Marina Stefan, Colégio dos Pescadores, Kunstleistungskurs Dom- und Lornsenschule, Julia Ziegenbein e Wanja Scholz, Nikolaus Meixner and hungry\_body, WBG UNION e.G, Claudete Castro, TrAIN - Transnational Art Identity and Nation, Silvia Litardi, Ações e Reações, Jaes Caicedo, Maria Helena Scaglia, Peter Kroeger Claussen, Mara Pereira, Marian Tang, proyecto texere, Sybren Renema, Helena Badia, Lina and Ada, LAC - Laboratório de Atividades Criativas, Gang do Porto, Políticas do Sensível no Corpo Docente, Nova Cultura - Centro Hospitalar Psiquiátrico de Lisboa, Hugo Perucci, Gonçalo Fonseca, The Showroom, Lenir de Miranda, Marina Guedes, Raquel Ferreira, Moviola Filmes, Gê Fonseca, Kelly Wendt, Sadol, Ricardo Garlet, UEINZZ, Paola Zordan, Walter Kühn, Karin Schneider, Feevale, Erick Fuentes, Jimena Andrade, Bart Van Dijck, Sophie Nys and Richard Venlet, Stefaan Roelstraete, Natacha Dimovska, Diederik Peters, Museu de Arte da Pampulha, Anne Marie Van Broeck, Sophie Gregoir, Hemmy Van Reenen, Isabella Proença, NASA, Gabi Vanzetta, KARST, Cornelia Bailey, The Arts Club of Chicago, Tucker Rae-Grant, Daniel Albert Volk, Jinn Bronwen Lee, Georgina Valverde, Ademilton Laranjeiras, Bowen High School, Jorge Garcia, Elenice Lourenço, Mario Bibiano, Eduardo Tadeu da Silva e Xandros Treze, Mariana Abasolo, Leonardo Ceolin, David Barro, Chus Martinez, Angel Calvo, Paco Rocha, Amaya González Reyes, Carme Nogueira, Montse Rego, Pedro de Llano, Jorge Varela, Åbåke, Rudolf Stüger, ...

**Thank you for your collaboration!**

**Ricardo Basbaum**

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